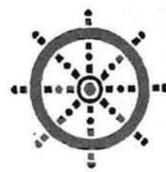


The Current



Issue 860

UNIVERSITY OF MISSOURI-ST. LOUIS

August 26, 1996

UPB president selected; resignations ensue

by Doug Harrison
managing editor

The University Program Board's first paid director was selected last week despite numerous resignations and a board member's accusations of administrative misconduct.

Beth White was offered and accepted the position Thursday. According to Don McCarty, student services coordinator, he and Rick Blanton, director of University Center, made the selection.

McCarty said that originally, there were plans for a committee composed of UPB members, faculty and administrators to make the selection. But time did not permit for those plans.

"As time drew on and ran out, we needed to select a director now," McCarty said. "Despite lots of advertising, it wasn't until three or four weeks ago that we began to receive applications. Unfortunately, the committee process did not lend itself to the time we had."

One application that had been on

file since the search began in the spring was that of Tom O'Keefe, UPB acting director.

O'Keefe said that while the search was being conducted, McCarty asked him to begin coordinating the annual EXPOlosion celebration in September.

"I felt that if I was qualified enough to plan the board's biggest event of the semester that I was qualified enough to be director," O'Keefe said.

O'Keefe said when he was not

selected for the position, he resigned, as did another member.

McCarty said two other members, Lisa Lawry and Mark Harris, had not "personally resigned," but he expected them to do so soon. McCarty said all were friends of O'Keefe.

"I wasn't as interested in the money as I was upset that the new director would be paid for work that I did," O'Keefe said.

McCarty says he doesn't know why O'Keefe resigned.

"Tom thought he was a shoe-in

for the position from the beginning, but we were not going to select him just because he was the only applicant," McCarty said.

McCarty said that after "a lot of promoting and personal contacting," seven students applied for the position.

McCarty said he tried to keep the board apprised of the progress of the search. He said that in White's case, there was "some confusion about times" that denied the board an opportunity to meet with her person-

ally.

So McCarty said he distributed copies of her resume to board members. According to McCarty, the board approved her upon the basis of the resume and his comments about her.

"They [the board members] were not as concerned with who [was selected] as long as they are able to continue their programs," McCarty said.

According to McCarty, the board was interested in working with some-

see *President*, page 4

Olympic TV Relay?

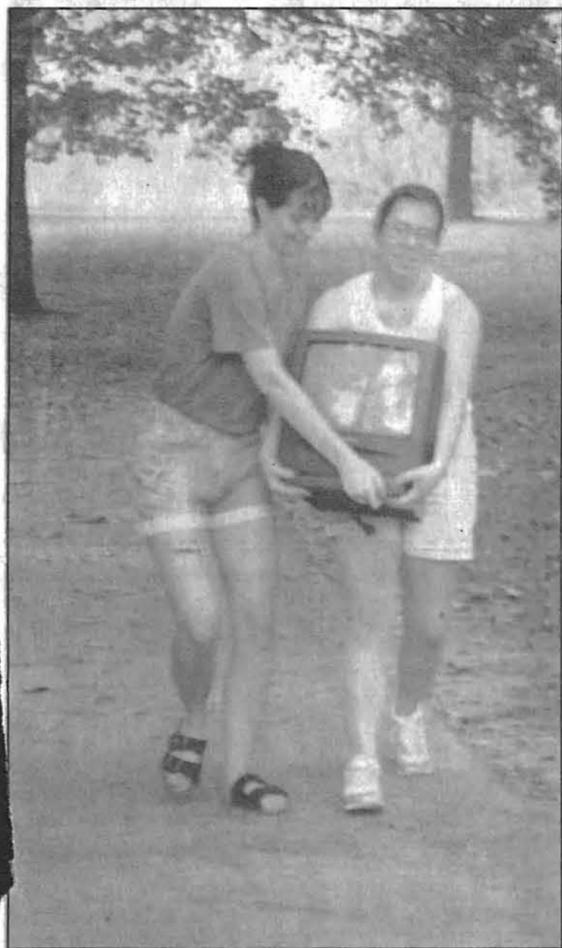


photo: Lisa Lawry

Sophomore Jeanne Licari helps junior Elizabeth Christman haul her television into Honor's Hall.

Student Court upholds spring election, SGA to seek counsel on future elections

by Scott Lamar
editor in chief

The UM-St. Louis Student Court ruled that the results from the SGA election last spring will stand.

In a written statement, Chief Justice Steve Bartok cited student apathy as the root of the problems with the election.

"If the students are so concerned about the polls not closing," he said in the statement, "they need to make sure enough members of the student body participate."

During the election, the polls were

closed prematurely. This kept evening students from voting. Furthermore, both presidential candidates claimed that the other's campaign literature was illegally placed near the polling areas. Jason Warren was prohibited from campaigning after several students illegally carried his flyers into the polling area.

None of these issues were addressed directly in Bartok's written statement. Nor would Bartok elaborate on anything beyond what was written in the statement.

Bob Fritchey, who assumed the SGA presidency in July, said he

agreed with the ruling.

"Overall, I'm in favor of the decision," he said.

Jason Warren was unavailable for comment.

At a hearing earlier this summer, the court listened to testimony from both Fritchey and Warren.

During the hearing, Warren said he felt the election was run unfairly. He said that Fritchey, former SGA president Beth Titlow, and Election Chairman Rene Cuevas changed the rules to ensure Fritchey's victory. He challenged Fritchey to run against him again in another election.

Although Bartok did not address the specific incidents of the spring election, he issued several orders regarding future elections. He said SGA officials should:

- look into purchasing locked voting boxes, voting booths and anti-fraud devices.
- submit future election rules to the SGA assembly for approval.
- establish a task force to identify the causes of lack of student participation.

see *SGA*, page 3

Optometry Dean quits unexpectedly

by Doug Harrison
managing editor

David Loshin, newly appointed Dean of the School of Optometry, has resigned, and accepted the position of dean of the College of Optometry at NOVA Southeastern University in Ft. Lauderdale, Fla.

Loshin, who came to UM-St. Louis in January of this year, resigned Aug. 16.

In a memo to the campus community of the same day, Chancellor Blanche Touhill said that Loshin's "relocation to Florida apparently allows [him] to fulfill many family obligations that were not possible in St. Louis."

"Since January, I have been com-

muting from Houston (where his family resides)," Loshin said. Loshin said that resignation from his duties here and acceptance of the position in Florida would allow him to relocate and reunite his family with more ease.

Prior to his arrival here, Loshin was Assistant Dean of the College of Optometry at the University of Houston.

His departure will not allow him to fulfill the "long term goals" he spoke of during an interview with *The Current* in January. But in a memo, the Chancellor thanked Loshin for his "enhancement of the school's operation... in a very short period."



David Loshin

Loshin said he will continue to teach a class through the fall semester.

His resignation is effective Dec. 31, 1996.

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Financial aid publishes funding catalog for students

by Kim Hudson
news editor

For those students who have had trouble finding scholarship and financial aid information, help is on the way.

The Office of Financial Aid at UM-St. Louis is publishing a comprehensive catalog of financial aid information.

Headed by Director of Financial

Aid Tony Georges, the office assembled a scholarship review committee to find all the forms of funding that were available through UM-St. Louis.

"The Bulletin last year was only about a page and a half long," Georges said.

Now up to about 40 pages, the new catalog will strive to reduce some of the searching students at UM-St. Louis must do to find help in paying

for school.

The catalog is still under construction by the University Print Shop. It should be ready for distribution by mid-September and will also have a space on the University Web page.

Georges said considerable effort to bring more information to students was made.

"It was the right thing to do," he said. We feel good about it."

New catalog system to make library searches easier

by Fonda Thomas
of The Current staff

A new network connecting all libraries in the UM system may make library research a little easier, a reference librarian from Thomas Jefferson Library said.

This new state-of-the-art catalog, called MERLIN (Missouri Education and Research Libraries Information Network), is accessible to all UM campuses from the main menu of the library catalog.

"Merlin has replaced the previous catalog LUMIN, which was on software that was developed fifteen years ago," said Sandra Snell, head of reference services at Thomas Jefferson Library.

The new system which has replaced the older technology of the main frame consist of two main components, the Library Catalog and Periodicals.

The new catalog allows more flexibility with browsing and searching than LUMIN, Snell said. And under periodicals, some full documents are given, but no graphics or pictures are included.

"Four new features have been added," Snell said. "The ability to search for key words in tables of contents, which is a huge development."

By limiting search results by language and by the year of publication, users are able to view check-in records to see what recent issues of periodi-

cals have been received and when the next issue is expected.

MERLIN, instituted at UM-St. Louis on May 28, can be accessed from any workstation in the libraries, in the student computer labs and via a modem from home or office with an active UM-St. Louis computer account. (Accounts are available through the Office of Computing and Networking)

"We have tried to make this as simple as possible by providing a disk in the library for users," Snell said.

The library has a series of World Wide Web pages with full-text re-

see *MERLIN*, page 3

Welcome Aboard!



photo: Shelley Satke

Sigma Pi member Chad Powell greets a UM-St. Louis newcomer in J.C. Penney during student orientation last week. About 450 students and 20 organizations participated.

UMSL 101:

Everything you will ever need to know

by Scott Lamar
editor in chief

Earning a diploma is easy. Anyone can do it. Basically, all you have to do is go to class and take the tests.

However, getting a legitimate college education is difficult.

Too many students race through college with their head down and arms pumping to get their degree as fast as they can. This is especially true at UM-St. Louis.

Students should avoid tunnel vision. The best way to go is to take classes that you think you'd enjoy. Look through the course bulletin and find classes that sound interesting. Don't commit to a major right away. Now is the time to experiment, not when you're already in the job market.



Another thing that every student should do is take the Myers-Briggs personality inventory. Yes, I know that tests such as these were given to students in high school. In fact, the results of mine suggested I should go into farming.

However, the Myers-Briggs is different in that it doesn't suggest what field of study to go into, it simply tells what kind of person you are. For example, some people are driven internally rather than externally. If this was the case, you would be happier working by yourself than in sales.

Actually, the test more or less tells you what you already suspect is true. However, the results may be surprising and provide a hint that you're in the wrong racket.

Remember, it's better to spend a year or two finding out what subjects interest you than it is to spend a year or two in a subject that you hate.

Case in point, I came to UM-St. Louis and immediately declared chemistry as my major. I figured that a science degree would be much more glamorous than a communication degree. But in my junior year, dazed and confused, I gave up dipole moments

for deadlines. And, perhaps, a smaller paycheck in exchange for my sanity.

In any case, avoiding the tunnel vision trap is just one thing students should consider. There are still the issues of long waits and the monotonous routine of going to class and going home. College isn't going to be a theme park. But with some extra information, it can be more easily enjoyed. So here are 4 rules to live by to insure a happier, healthier college career.

- A reference librarian is the only person you can depend on for reliable information during your four, five or six year stay. Check into it.

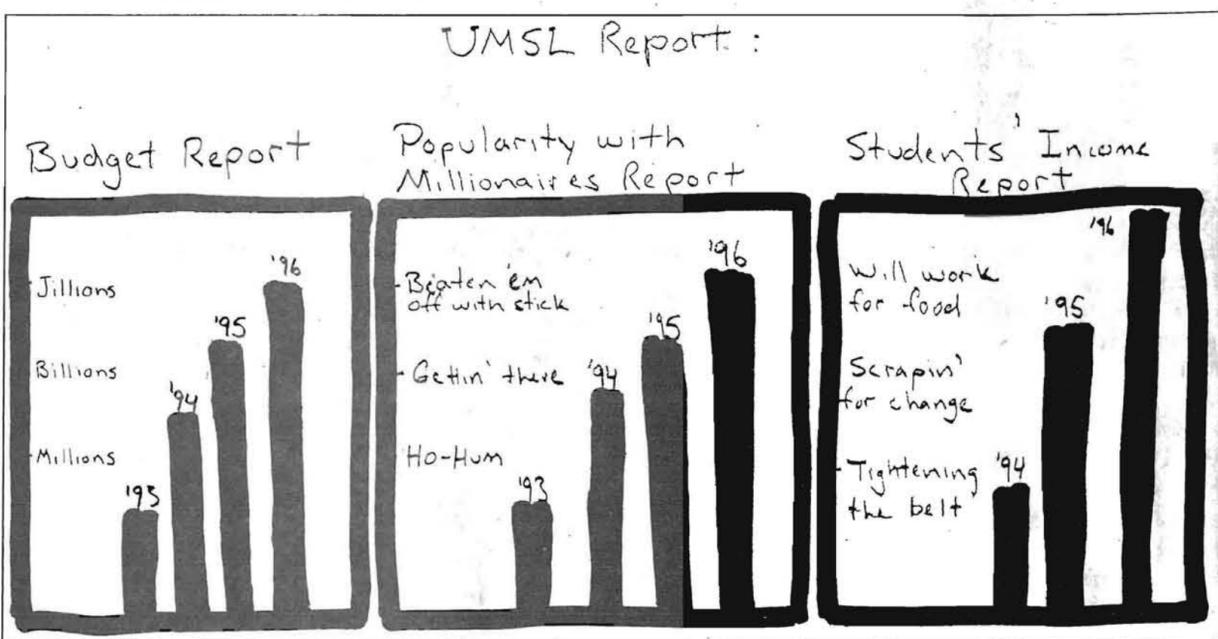
- Finding a good parking spot for a 10 a.m. class is hopeless. Bite the bullet, wear comfortable shoes and start walking.

- Watch your speed when you exit onto Natural Bridge or Florissant Road. The local police will go after you like sharks after chum.

- You are better off bringing food to school. The fast food options in the Underground and up and down Natural Bridge leave something to be desired. Service at the establishments along Natural Bridge is slow and the food is unhealthy.

Make an effort to get in the know. Instead of going home right away, students should take time out to explore the campus. Look at what's on the bulletin boards. Many good speakers come to campus that too many people miss. Unfortunately, many of the guest speakers are scheduled to talk while students have class. So if something looks interesting, weigh the option of skipping class. Listening to a guest speaker may be more beneficial than listening to a sleepy lecture.

College goes by fast. If anything, don't bury your head too deep into your books. Keep both your eyes and your mind open to different ideas.



Hitting the Links:

Students pay the price for the politics of partnerships

by Doug Harrison
managing editor

As hard as I try, I just can't get as excited about the six new endowed professorships, or "links with the community," as the rest of the campus, and indeed, the rest of St. Louis. I guess I should be excited, or at least remotely intrigued, that the University is now "linked" to the Art Museum and the Symphony and the Opera Theatre and the Zoo and on and on.

But I'm not. Admittedly I'm a realist, or a skeptic in others' minds. And where an optimist or a politician might see these professorships enriching the cultural integrity of the community and enhancing the social awareness of the citizenry, I see an agenda—an agenda that the Chancellor describes as a willingness to "partner with almost any organization."

But it's an agenda I would call selling off the University to the highest bidder, and Des Lee has submitted the highest bid.

And while the University is no doubt planning now to endow yet

another professorship in Molecular Neuro-Dialysis or Norwegian Bird Watching, I sit in my classes wondering: What's in it for me?

I know how selfish and egocentric that sounds, but in all honesty, college is a lot of hard work for me. Two jobs, family, church, friends not to mention fifteen hours of classes and more bills than I care to recall. So you'll forgive me if I'm not more communally minded right now.

If I were an art major, I could rejoice for now I am a "partner" with the Art Museum. But I'm not an art major and apparently neither are too many other students; last year 3/1000 percent of enrolled graduate, undergraduate and professional students were declared art majors. To be exact: 42 among 12,223.

If I were a music major, I would have two-fold reason to rejoice for then I would be a "partner" with not only the Saint Louis Symphony but also the Opera Theatre. But I'm not a music major. And chances are, the person sitting next to you in class or in

the Underground isn't either. In fact, last year only 32 of our 12,223 students were music majors.

In fairness to the Chancellor, she conducts the University's business with the utmost sincerity and integrity. No doubt she believes that "linking" or "partnering" or "connecting" with local and national corporations and cultural institutions will bolster the University's image. And for that she is to be commended.

Unfortunately, a good public image is not to be purchased by the University or its partners and their philanthropic millions. Politicians try to buy their way into public office every year to the point that our political process is nearly unrecognizable from that system envisioned at our nation's inception.

So, too, do these partnerships foster the notion that the administration is more interested in immediate recognition and renown for the University than it is in genuinely educating

its students. And while I'm as eager as the next guy for the University to receive the national recognition that say, Washington University has, we must remember that Washington University made a name for itself the old fashioned way: they earned it. Similarly, we—students, administration and faculty alike—must earn our deserved respect and place in St. Louis over time, not overnight.

When our graduates are retired United States senators and 78-year-old philanthropists, then we will have that hard-earned dignity and well-deserved national renown. Most important, we will have tangible evidence that we educate our students rather than the vague promises of potential partnerships.

Until that time, let us not resign ourselves to an abysmal despair or wallow in the throes of self-pity. Rather, let us take pride in having received an education from a University that was beholden not to its corporate connections and cultural partners, but to the truest partners any University can have: its students.



The Current

The student voice of UM-St. Louis

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First, log on to CMS on the University's computer network. This can be accessed through the Internet.
Next, mail to listserv@umslvma.umsl.edu. In the body of your note, type sub current and then your full name.
After you have subscribed, to send mail to the bulletin board, mail to current@umslvma.umsl.edu.

E-mail

Letters to the Editor

KWMU "soothed the savage beast"

It has recently come to my attention that radio station KWMU-FM on the campus of UM-St. Louis is changing its morning format.

While I realize that the radio station is making these programming changes (dropping classical music in favor of more talk-radio, news radio, and entertainment-radio) to improve ratings, I also will miss the classical music programming.

As a clinical psychotherapist, I have utilized KWMU-FM in my office. The steady flow of classical music has been excellent background during mornings filled with never ending paperwork, therapy sessions, and other stress producing activities.

My individual clients at first balked at the classical music coming from my office. They were used to the likes of rap, pop and rock music. However, I noticed that after awhile, these same clients seemed to get used to the "soothing" music and it seemed that this morning activity became something that many of us looked forward to.

In any event, I want to thank KWMU-FM for introducing many of us to fine music. To say that this type of music "soothed the savage beast" is an understatement.

Loren Richard Klahs
Clinical Psychotherapist

Letters Policy

The Current welcomes letters to the editor. Letters should be brief. They may be edited for length and clarity. Letters must be signed in most cases and accompanied with a contact number. All letters will be verified before they are published. E-Mail us at our Web site or fax us at (314) 516-6811. Letters can be mailed to or dropped off at:

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The Current Newswire

Interim dean selected for the Honors College.

Dr. James F. Doyle, Professor of Philosophy took his seat as interim dean of the Pierre Laclède Honors College on August 1, 1996. He will serve as dean until an appointment can be made.



George Russell

Kelly begins audit of the Optometry Board.

Missouri State Auditor Margaret Kelly has begun an audit of the Board of Optometry. Her office is asking for information relevant to the audit. State law requires the state auditor to audit all state agencies, boards, and commissions.

UM system news. George Russell will retire as the University of Missouri system president, effective Aug. 31. Russell, who has been president since 1991, had a contract that was to expire June 30, 1997. The UM Board of Curators appointed Melvin George to serve as president in the interim. This will be George's second term as the University's president.

More UM system news. Richard Wallace has been named the interim chancellor at the University of Missouri-Columbia. Wallace, 60, succeeds Charles Kielser, who was terminated by the Board of Curators July 18. Wallace has been a member of the UM faculty since 1966.

KWMU news director elected to public radio news director board. Lester Graham, News Director at KWMU 90.7, has been elected to a one year term on the Public Radio News Directors, Inc. (PRNDI) board. As a PRNDI board member, Graham will work to improve relationships between public radio journalists and programmers, help train other public radio broadcasters, and help plan the organization's annual conference.

Where do UM-St. Louis students fit in with the partnerships?

by Kim Hudson news editor

It is unclear to many students how the six new endowed professorships will benefit them as members of the University community.

According to Chancellor Blanche Touhill, each professorship has individual benefits to students.

"Most important, the new faculty members will be attracting our students," Touhill said. "Students will learn to research and perform services in the community through internships and as research assistants."

Philanthropist E. Desmond Lee and William R. Orthwein Jr. have

linked the University with various cultural and science institutions around the St. Louis area.

The provisions as outlined by Chancellor Touhill vary from one professorship to the next. While all will attract new and distinguished faculty to the University, one will create new graduate student positions.

The E. Desmond Lee and Family Fund Professor in Botanical Sciences will hire an individual as a faculty member in the Biology department at UM-St. Louis and conduct research and educational activities at the Missouri Botanical Gardens. The agreement for this program also includes support for two graduate positions.

The University already has collaborations set up with many of the institutions involved in the program.

For instance, the E. Desmond Lee and Family Fund Professor in Music Education will complement programs initiated by the Whitaker Music Collaborative formed earlier this year. With the help of the Whitaker Foundation, the Saint Louis Symphony Community Music School and UM-St. Louis deliver music education programs to area schools.

"Education majors will have the opportunity to work with teachers and students in public school classrooms as they develop ways to heighten children's awareness of

these cultural institutions," Touhill said.

E. Desmond Lee had help from friend, William R. Orthwein Jr. to link the University with the Missouri Botanical Garden, Missouri Historical Society, Opera Theatre of St. Louis, Saint Louis Art Museum, St. Louis Science Center, Saint Louis Symphony and Saint Louis Zoo. Lee also credits Chancellor Touhill for her role in his "Collaborative Vision". "I would also like to acknowledge the outstanding and visionary leadership of Blanche Touhill," Lee said. "Without her guidance, these regional partnerships could never have been accomplished."

SGA, from page 1

Bartok also ordered Fritchey is to seek the help of an expert on all student elections this year.

Paul DeGregorio, director of outreach development at UM-St. Louis, has worked with emerging democracies all over the world as they conduct elections. DeGregorio has acted as an advisor to election commissions in Russia, Romania, Albania, Cambodia and Macedonia.

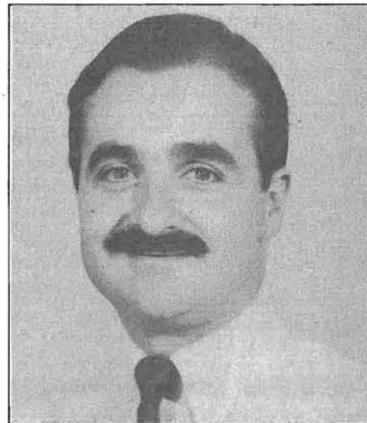
He said he is willing to offer election advice to student government leaders at UM-St. Louis.

"For the last few years, [SGA elections] have been embarrassing," he said. "I'll play any role they want me to play."

DeGregorio likened one of the problems of the student government

"For the last few years, [SGA elections] have been embarrassing. I'll play any role they want me to play."

-Paul DeGregorio



Paul DeGregorio

elections to that of Third World—different people run the election every year. And these people are unfamiliar with the rules.

However, DeGregorio said getting students to work at the polls was the biggest problem.

"Too many people fall through on their commitments," he said. "If people aren't given a chance to cast a

ballot, the whole election process is undermined."

DeGregorio said he would like the UM-St. Louis Staff Association to help out at the student elections.

"We need people who can sit and work with the students to make sure the polls stay open," he said

MERLIN, from page 1

sources accessible containing library hours and instructions on how to access the catalog and more resources.

The address for the libraries' home page is <http://www.umsl.edu/~libweb/>.

Electronic database are available on a first come-first served basis, but can be reserved up to a week in advance.

The reference librarians can provide

information about MERLIN. Furthermore, *The Libraries* details what the new system has to offer with its on-line indexes, abstracts, and full-text databases.

MERLIN was developed by Innovative Interfaces, Inc. of Berkeley, California. It is used in libraries throughout the world.

The Current

Do you know what's missing?



KWMU reports favorable response to format switch

Although the format switch from classical to talk received mixed reactions in the local media, a spokesperson for KWMU said the public's reaction has been extremely favorable.

Jill Wagonblast, marketing manager for the radio station, said the response to the move "has been over-

whelmingly positive."

Wagonblast said the switch was instituted largely because of the public's support of KWMU's addition of more talk programming.

"Talk radio is what listeners said they want and will support," she said. She said that support has come in

the form of phone calls and letters. However, many people wrote in to the *St. Louis Post-Dispatch* opposing the station's move away from classical music. They said they regretted having to get their classical music elsewhere.

-Scott Lamar

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Lowe "Sandy" MacLean to step down as head of Student Affairs

by Scott Lamar
editor in chief

After 15 years as vice-chancellor of Student Affairs, Lowe "Sandy" MacLean is stepping down to teach in the School of Education.

MacLean has been in higher education administration for 36 years. After his successor is appointed, MacLean, 62, will teach and do research until he retires in three years.

Although he is looking forward to the change, MacLean said returning to the classroom will be a tough adjustment. In addition to teaching nine hours, MacLean will be expected to publish three or four academic articles per year. As vice-chancellor, he said he published only one article per year and taught student affairs administration about a half-dozen times.

"I'll have to go back and do a lot of reading," MacLean said. "I also plan to visit other colleges and universities across the Midwest and refine my ideas."

As vice-chancellor, MacLean said he is proud of how visible he made himself to students.

"By going to students' organizational meetings," he said, "I think I have a better information source than other vice-chancellors who choose to spend more time in their office. And

I think students come to me more readily than to other vice-chancellors."

MacLean also has played a role in the renovation of the Mark Twain Building and worked to make the new University Center project a reality.

MacLean, who came to UM-St. Louis from Eastern Michigan University, said getting accustomed to an urban campus was difficult.

"Here, after 5 p.m., things stop. I was used to a lot more activity," he said. "So I had a hard time setting up communications with students, which is why I began going to so many meetings."

Despite the rewards, MacLean said that pitfalls came with the job.

He said that students approached him with a host of complaints ranging from parking tickets to more serious problems such as sexual harassment.

Another downfall was the stress of having to find enough resources to keep everyone happy, MacLean said.

"You pay a price when you live in a low tax state," he said. "We've gone through three or four reallocations. We've had to freeze salaries and lay people off."

In addition to more money, MacLean said he would have liked to



photo: Shelley Satke

Lowe "Sandy" MacLean arrived at UM-St. Louis in 1981 and has served as vice-chancellor of Student Affairs ever since. However, MacLean soon will be teaching in the School of Education.

see more of a social atmosphere on campus. But said the onset of more campus housing has improved matters.

"Housing is important," he said.

"The Honors College is a great example of the complement of living and learning."

Furthermore, MacLean said he wishes he had done a better job of

letting the University community know how good of a job the people in the Student Affairs division (health services, athletics, the bookstore, etc.)

"There are things I want to teach, things I want to see. I'm ready for a change."

-Lowe "Sandy" MacLean, vice-chancellor of Student Affairs

have been doing.

"I can't think of anyone in Student Affairs that's not pulling their weight," he said.

MacLean said he is fortunate to have the opportunity to go back to teaching.

"About 90 percent of the chancellors and vice-chancellors I know want to do what I'm going to do," MacLean said. "Everyone would like to spend their last few years teaching."

"There are things I want to teach, things I want to see," he said. "I'm ready for a change."

MacLean will remain in his position until the University selects someone, which he expects won't be for another six to nine months.

President, from page 1

one who would "revitalize" the organization.

Of the applications submitted for the position, McCarty said that White was the second choice. McCarty and Blanton's first selection, whose name McCarty withheld, declined the offer.

With the four resignations, eight of the board's fifteen seats are empty.

"Over time, UPB has become more and more autonomous, and there has been a drastic reduction in the quality and quantity of programming," McCarty said.

In an attempt to correct this trend,

McCarty said he and others in the Student Activities office made a proposal to the board that the directorship become a paid position.

"With that approval, we began looking for someone who would create a more symbiotic relationship between the board and Student Activities as well as serve the needs of the entire campus," McCarty said. "We looked for a candidate who was organized, skilled in recruiting and familiar with marketing."

O'Keefe said that McCarty and Blanton's selection unfairly denied the board an opportunity to voice

their opinions about the candidates.

"We [the board] never spoke to the candidates. McCarty came up to me one day and said 'We're selecting a new director, and you're not it,'" O'Keefe said.

Jamila Owens, UPB member and sophomore Chemistry and French major, was unaware that White had officially been named the director.

"They've chosen her already?" Owens said.

Although Owens said she "knew quite a bit about" White from her resume' and McCarty's comments, Owens did express some concern

about White's compatibility with the board.

"I felt that the position should have been offered to a past president or current board member who was more familiar with the UPB operating procedures and how we work," Owens said.

Owens said she thought "the position was redundant" and that the board could accomplish just as much without a paid director.

White, who was unavailable for comment at press time, will assume her responsibilities immediately and receive \$2000 a semester.

The Current marks its 30th year of bringing campus news to UM-St. Louis

In 1965, in an effort to sever ties with the University of Missouri-Columbia, UM-St. Louis sponsored a contest to name the school mascot.

Bill Burns, a cartoonist for the school's newspaper, *The Mizzou News*, won with the name "Riverman."

Shortly thereafter, the newspaper followed suit.

The staff agreed to change the name to *The Current*, which they felt went along well with the school's new moniker.

The rest is history.

—Scott Lamar

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Rat's Ramblings

by Michael J. Urness
entertainment editor

Greetings, and welcome to (or back to) the machine. My name is Mike, but I've developed and grown fond of the handle "Rat" for myself in recent years. Found myself riding an antique Harley back in about 1984, and all the guys I was riding with were going by names like Spider, Road, Torch, Skid and the like.

During one of my more creative moments, I decided that Ratsounded a lot better than Mike for a guy on an old hog, so I started telling people that my friends called me Rat because I worked on riverboats, and Rat was just short for river rat. Most people bought it, but few actually began to use it.

Riding bikes has kinda gone by the wayside since my return to school. Between school work, social obligations and other hobbies, I just haven't had the time to put into keeping the old bikes in running order. Even though I don't ride 'em, I just can't bring myself to part with them.

I collect everything; coins, stamps, antique tools, beer cans and antique bikes. It kinda get in one's blood, collecting. Even though I don't know how to use them and probably will never take the time to learn, I've got enough antique tools to re-build a third-world country. Pack rat would probably be a more accurate description of my obsessions.

Found writing to be therapeutic once I swore off drinking and drugs, and fell into this journalism gig by accident. A professor at the junior college suggested I take a story written for his class over to the school paper and the rest, as they say, is history.

Dream of one day writing music reviews for one of the local alternative/entertainment rags or maybe even for Dirty Linen, the national rag that covers the folk, blues, acoustic and world beat music scenes. Was amazed by the willingness of the record companies to send free discs to be reviewed (Don't even think about it! They make you send them actual pages out of the paper as proof that you are actually doing reviews.)

Have thought too about taking over for the former restaurant critic who's restaurant reviews used to appear in the Post-Dispatch. As a result of these reviews, I've been turned on to some good places to eat and have managed to put on all the pounds necessary to qualify as an experienced critic.

I am usually kind to small animals but don't have the least bit of compassion or mercy for telephone solicitors or those companies that sell my name, address and phone number to those who would use them to invade my space.

Have only voted in three presidential elections. Finally managed to pick a winner this last time out.

Don't believe for a minute that Dole would cut taxes or be able to pull off a voucher program for schools. Feel deep down he's a racist bastard who would use the office to impose his party's warped sense of morality on the rest of us.

Believe wholeheartedly that drugs should be legalized before any more civil liberties be sacrificed in any war against them. And am much more trusting of strangers than somebody of my considerable life experience or background should be.

OK. So now you know all about me. I'd like to know a little more about you. Come by The Current office and we'll chat.

I've always got a pot of coffee on, and I'll do my best to turn you into one of my very own personal entertainment writers. Good luck this semester, and hang in there.

Rat

Move Over Loop! Head South — to Grand

by Jill Barrett
of The Current staff

If you're looking for a place where you can have a Vietnamese dinner, buy a Madonna doll, surf the Net and discover a new local artist all on the same evening, head down to South Grand. The area just south of Tower Grove Park is the home of a variety of coffeehouses, restaurants (specializing in Southeast Asian food) and shops that cater to those seeking something different.

For example, Whiz-Bam is a video store that has hard-to-find movies such as a collection of Ed Wood films and unrated versions of movies like "Henry and June."

"Whiz-Bam has everything 'John Waters'" said Alyssa Naumann, a UM-St. Louis English major striving to describe Whiz-Bam's appeal. "They helped me find a movie I despised of ever finding — 'The Adventures of Buckaroo Bonzai' — and for only \$10."

Whiz-Bam is not the only place that sells high camp. Several small consignment shops sell everything from books on the history of witchcraft to dolls of Elvis and Madonna. (Sorry, somebody already bought the orange ceramic Buddha.) The restaurants are also just as varied. Diners can buy Vietnamese or Thai cuisine (try the highly-rated The King and I) or a burger at the South City Diner. The meals are reasonably priced and fit right into a student's budget. To cook your own Asian meal, buy the ingredients at Jay's International Food Corporation.

"The [South Grand] area is a truly multicultural part of the city," says Jenny Green, a recent UM-St. Louis graduate. "There's great architecture around, too. sale, but the \$400,000 asking price You can just walk around looking at the old houses.

Compton Heights, an area just east of Grand Avenue, is known for

its majestic old homes. Compton Heights is a great walking tour for those interested in turn of the century architecture. (For those really interested, several old homes are for sale, but the \$400,000 asking price might be a bit out of most students' price ranges.)

Coffee houses serve as informal art galleries and forums for local artists to ply their wares and talents. The Gothic Coffee House and the Soho Cyberjunction exhibit changing art displays from new local artists. The coffeehouses sell more than just coffee, tea and pastries; you can buy a painting from young local artist Shawn Telkamp, who has a show at The Gothic.

"We want to link art with computers," says Kristen Freeman, wife of one of the owners of the Soho Cyberjunction, St. Louis's first Internet coffeehouse. "Art is such a tangible thing, but computers and art don't have to be such separate things," Freeman continues.

In addition to an everchanging art gallery, artists have a free spot on the Web Page for as long as their show runs. This gives artists local and national exposure. The Soho Cyberjunction also plans to hold poetry readings, and the owners are receptive to students who wish to have an audience for their poetry or art.

In addition to the 7 Internet computers, the Soho has eight gaming computers. "Part of the appeal of our computers is that you can play 'Doom' against someone here or with anyone in the nation," Freeman says. Their workers can give brief instruction for the Internet novice.

Whether you're looking for spicy food, good music, an obscure video or an Internet chatroom, head for South Grand. It offers variety for those looking for something new.

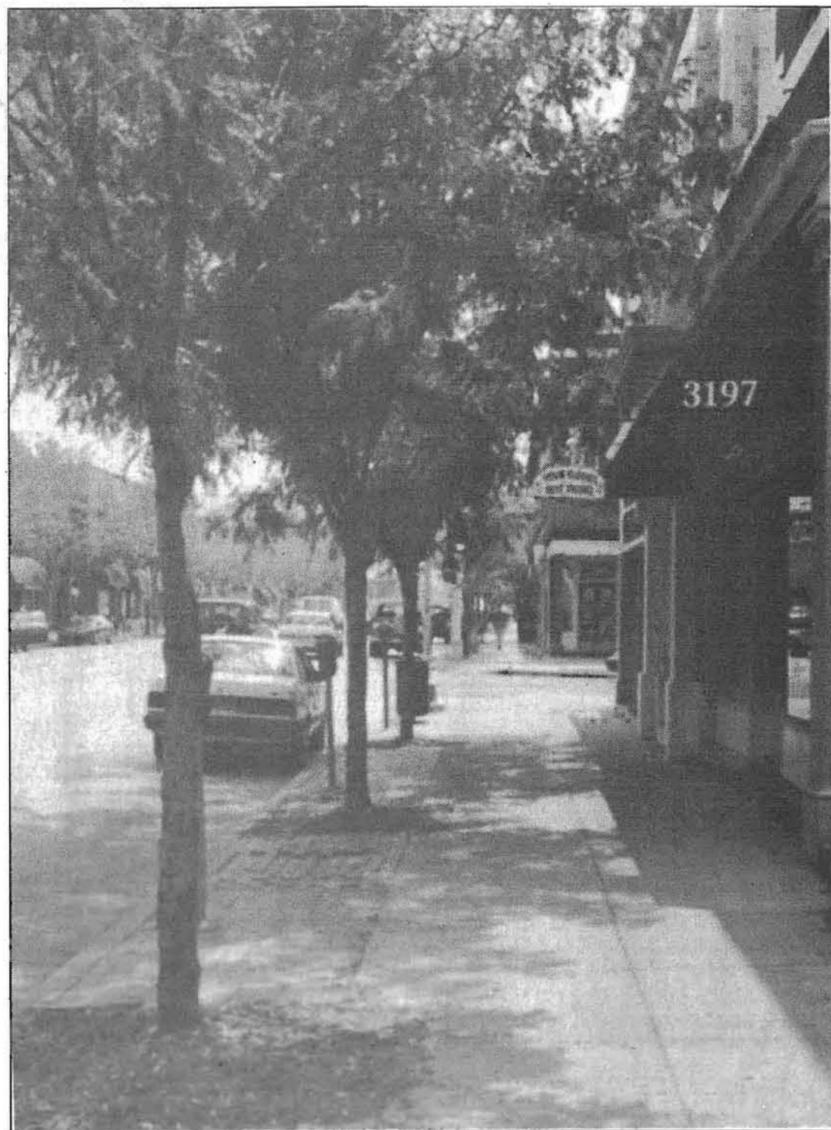


Photo by Shelley Satke

Sights along South Grand

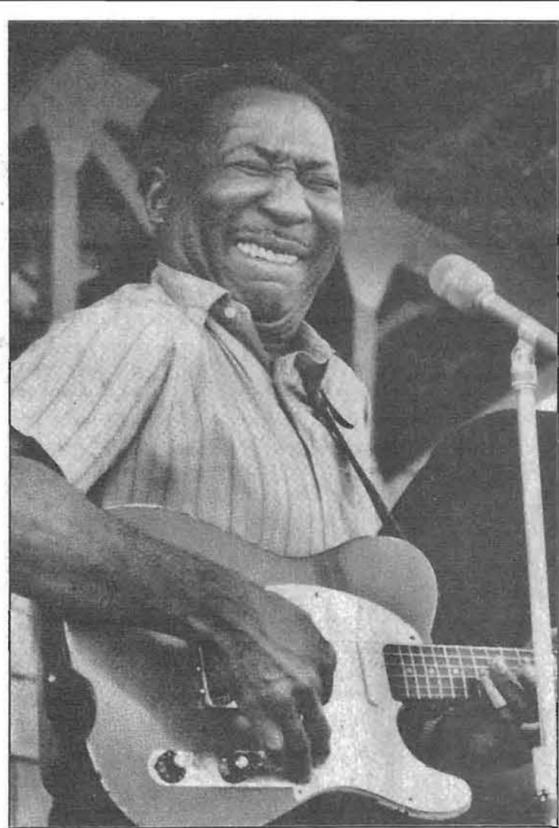


photo by: Bill Greensmith
Muddy Waters, renown blues musician, puts his soul into his work.

Seeing the Blues in Black and White

by Kara Wise
correspondent

In the early 1960s, a handful of British aficionados of American rhythm and blues music often gathered at Dobells record shop in London. They came to pick through records and chat about blues. Among them was a young Bill Greensmith who, fascinated by the soulful sounds coming from across the ocean, bought a camera and began his journey as a historian of this unique American musical form.

Thirty years later, Greensmith's photographs of blues artists have documented the subject in countless books and magazines across Europe, Japan and the United States. Fans of American music and popular culture can see his works on display beginning this month at the Thomas Jefferson Library.

"Blues in Black and White," sponsored by the University's Western Historical Manuscript

Collection, features approximately 50 prominent rhythm and blues artists from across the United States including the legendary B.B. King, Koko Taylor and the late Muddy Waters and Howlin' Wolf.

Also showcased are many artists from St. Louis.

"You can't slight St. Louis when it comes to blues," said Greensmith,

"You can't slight St. Louis when it comes to blues," Bill Greensmith

who has made the city his home since 1983.

The exhibit features not only legendary bluesmen such as Albert King, Ike Turner and Little Milton, but also equally talented but lesser known artists such as guitarist Bennie Smith, harmonica player Arthur Williams

and producer/saxophone player Oliver Sain, among many others.

Also included is the living patriarch of St. Louis Blues, Henry Townsend, who has played and recorded in every decade since the 1920s.

"They helped to cultivate that distinctive style known as St. Louis Blues," Greensmith said.

Greensmith's said his years of researching, interviewing and photographing the city's wealth of talented musicians have reinforced his belief that St. Louis' importance in the world of rhythm and blues is vastly underrated.

"Unlike Chicago or New Orleans, there were never any major recording labels in St. Louis," he said. "And perhaps that has something to do with why the city never got the musical recognition it deserves.

In addition to the city's legendary artists, Greensmith recently added vocalist Renee Smith to his photo repertoire. He considers Smith, known as the "Queen of St. Louis Soul," representative of the new generation of rhythm and blues artists.

Greensmith's "Blues in Black and White" will be on display until the end of October.

the Under Current

by Lisa Lawry
of The Current staff

What was the wildest thing you did this summer?



"I went to an 8 a. m. algebra class. It sucked"

— Shauna Pitzer
Sophomore • Biology



"I knocked Blues forward Joe Murphy out."

— Ian Mackie
Junior • Elementary Ed.



"On the Fourth of July, I shot a bottle rocket at somebody."

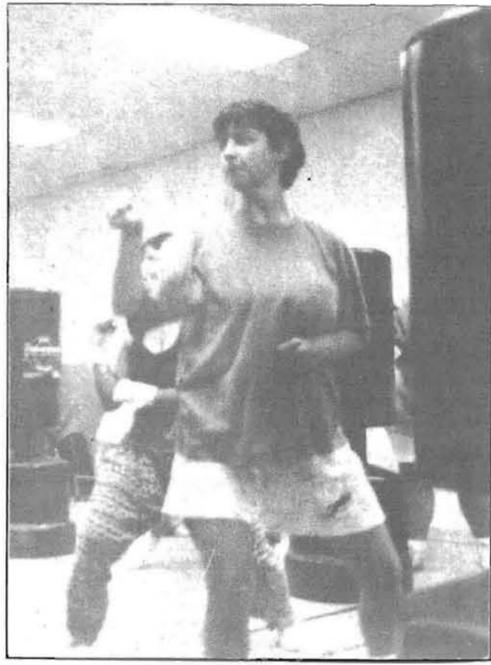
— Janika Barnett
Freshman • Finance



"I got a ticket from Creve Coeur for leaving my keys in the Ignition."

— Jason Hessell
Sophomore • Criminology

What A Kick!



by Jill Barrett
of The Current staff

Fight your way to fitness with a new trend in aerobics — cardio kickboxing. These high-energy workouts combine kicking and punching routines that provide muscle and cardiovascular conditioning. Boxrobics, taught at Mark Twain by Lynda Davis, began last year. This semester Boxrobics is offered twice as often as last semester, and the defense fitness trend continues to grow.

"We started test classes in mid-July, and we already have average of ten people per class," states Tim Toeniskoetter, black belt instructor at the Martial Arts Center. "It has a great appeal to women, because it's not a-contact sport."

Cardio-kickboxing does allow people to get in shape and learn to protect themselves without the risk of injury. "A lot of the women in class would never put on a karate uniform and do all the yelling, boardbreaking and sparring," Toeniskoetter relates.

"You don't wake up the next morning feeling you got the you-know-what kicked out of you."

Cardio-kickboxing appeals to those who never set foot inside a karate dojo, but spend a lot of time in an aerobic studio. Although Toeniskoetter approaches the workout from his background as a martial arts instructor, Davis is an aerobic instructor who teaches everything from body sculpting and Powerdance to traditional aerobics classes on the UM-St. Louis campus. Previous martial arts experience is not necessary, part of cardio kickboxing's appeal is that the class atmosphere is much more relaxed than traditional martial arts.

"People don't like to feel inadequate," Toeniskoetter states. "Put an all-white uniform on a person, have them bow to an instructor — it turns some people off. This class is just supposed to be a fun workout — no serious rituals or uniforms."

The workout is suitable for beginners or advanced exercisers and provides a change of pace from traditional aerobics classes. It is designed like a regular aerobics class, with a 10-minute

Students at the Martial Arts Center fight, punch and kick their way to fitness



Photos: Lisa Lawry

"A lot of the women in class would never put on a karate uniform and do all the yelling, boardbreaking and sparring.

-Tim Toeniskoetter

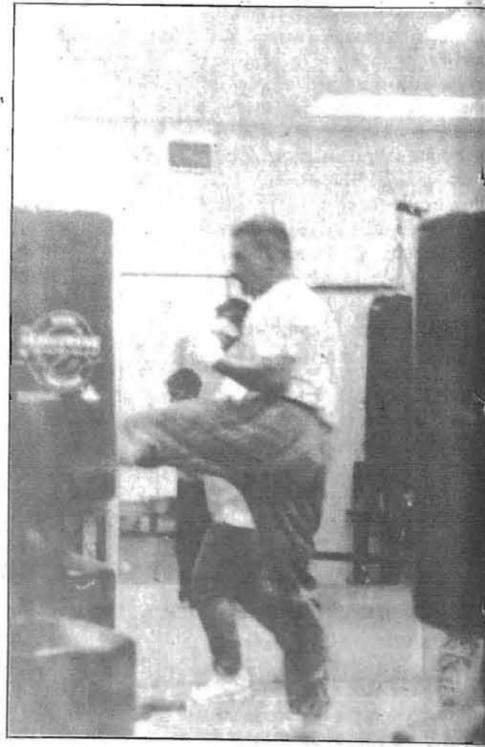
warm-up, a 20-25-minute cardiovascular section, 10-15 minutes of muscle-toning and a cooldown. For the aerobics fanatic, though, cardio-kickboxing packs a greater workout punch, so to speak. *Muscle and Fitness* magazine rated kickboxing as the top calorie burner.

"I'm coming off of some injuries," says Gary Wangelin, a student with an undecided major. "I box, and this class keeps me in shape and I can practice my technique."

Toeniskoetter's class uses WaveMasters, portable punching bags that increase resistance and provide more toning than shadowboxing alone. Handwraps or boxing gloves are recommended. For students interested in cardio-kickboxing, several class times are available.

Lynda Davis's Boxrobics is offered through the Mark Twain Wellness Program. Classes are Monday and Wednesday from 4:30-5:30. Classes cost \$25 per semester for UM-St. Louis students and the enrollment deadline is Sept. 9.

Toeniskoetter will be offering a sample class on campus during the month of September, although the exact date is undecided. He gives Cardio-kickboxing classes at the Martial Arts Center at 7535 So. Lindbergh. Classes are offered Monday, Wednesday and Friday at 8:00 p.m., and Saturdays at noon. The price is \$4.00 per class. Call 894-8599 for more information.



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FILM SPIN

The Trigger Effect
The Island of Dr. Moreau
Solo

Now Showing

Rated R
Rated PG-13
Rated PG-13

Small events translate to good flick

MOVIE SHOWS HOW IMPORTANT THE LITTLE THINGS IN LIFE CAN BE

by Jill Barrett
of *The Current* staff

A series of small events build on one another to drastically change the lives of a couple in the movie "The Trigger Effect." Elizabeth Shue and Brian McDermott star as a married couple whose quiet suburban lives are destroyed by a simple blackout.

The premise of the movie is summed up by the title. A town loses its electrical power for several days, and the town falls into chaos. As one event leads to another, the people of the town, particularly Shue and McDermott, find themselves less able to maintain the social courtesies and rules by which they previously lived their lives.

Right before the blackout, the couple returns home from a movie to find their baby daughter ill. Over-

night, the power goes out, as well as the phone lines, and the doctor cannot call in a prescription. Because of the power outage, the hospitals that

McDermott and Shue's departure from their normal way of life.

The couple's home is broken into, and the intruder winds up dead. The

vincing and believable. The viewer often does not know where the movie is going, as seemingly small events lead to other, more catastrophic happenings.

The opening scene does set up what to expect from the movie. (A guy spills coffee on someone, who physically runs into a couple. This couple becomes angry, insults someone else, and so on until Shue and McDermott enter the scene.) This technique can be irritating at times, but overall, the movie works at showing how small events grow, and nothing is coincidental.

The photography is excellent in the classic film noir style. The blackout gives the movie an excuse to film in shadows and darkness much of the time, which lends a brooding feel to the movie. "The Trigger Effect" is an interesting and provocative movie.

The blackout gives the movie an excuse to film in shadows and darkness much of the time, which lends a brooding feel to it.

still have generators are overcrowded and the couple cannot get in to see a doctor. Distraught by his baby's crying, McDermott steals penicillin from the neighborhood pharmacy. This incident is merely the beginning of

neighbors lie to the police to cover themselves, and the couple and their baby take to the road.

The movie is an intriguing one, and Shue and McDermott's descent from civility into lawlessness is con-

Dr. Moreau leaves viewers marooned

FROM COSTUMES TO STORYLINE MOVIE JUST DOESN'T MEASURE UP

by Scott Lamar
editor in chief

H. G. Wells's 1896 science-fiction novel, "The Island of Dr. Moreau," horrified readers during that era with its disturbing details of man genetically fusing with beast.

"The Island of Dr. Moreau," the movie directed by John Frankenheimer, has been billed as a horror flick that will scare moviegoers. However, it doesn't even come close. In fact, I don't think the filmmakers really tried.

Dr. Moreau, (Marlon Brando), is a Nobel prize-winning scientist who disappears to a tiny island in the South Pacific to conduct science experiments that surpass the limits of the imagination.

In a mad scheme to engineer the most superior species of creature, Moreau mixes the genes of both humans and animals.

Nobody knows what's going on until misfortune strikes Edward Douglas (David Thewlis). Douglas is a United Nations peace negotiator whose boat sinks at sea. Stranded in the middle of the ocean, Douglas is picked up by Montgomery (Val Kilmer), Moreau's psychotic assistant.

Once on the island, Douglas quickly becomes imprisoned by Montgomery. It is during his escape attempt that Douglas witnesses a true abomination of nature—a half-woman, half-horse giving birth to a mutated offspring.

With nowhere to run, he is met by

Aissa (Fairuza Balk), Moreau's beautiful young daughter. Aissa shows Douglas where all of Moreau's creations reside. What he sees are a savage group of half-lions, half-llamas, and half-billy goats. One even resembled Chewbacca. All of the mutants shared a low-budget make-up job considering that most films employ, and audiences are now accustomed to, computer animation.

The beasts are a pacified with an electronic shock administered by Moreau. However, when one of the creatures discovers that the control device is implanted underneath its skin, it rips it out. Angry and uncontrollable, the beasts murder Moreau and fight one another for control of the island.

Much to my chagrin, the lovely

heroine Aissa, the most charming, worthwhile character in the movie, is killed in the fracas. And the cowering Douglas narrowly escapes death from the gun-toting monsters, much to my chagrin also.

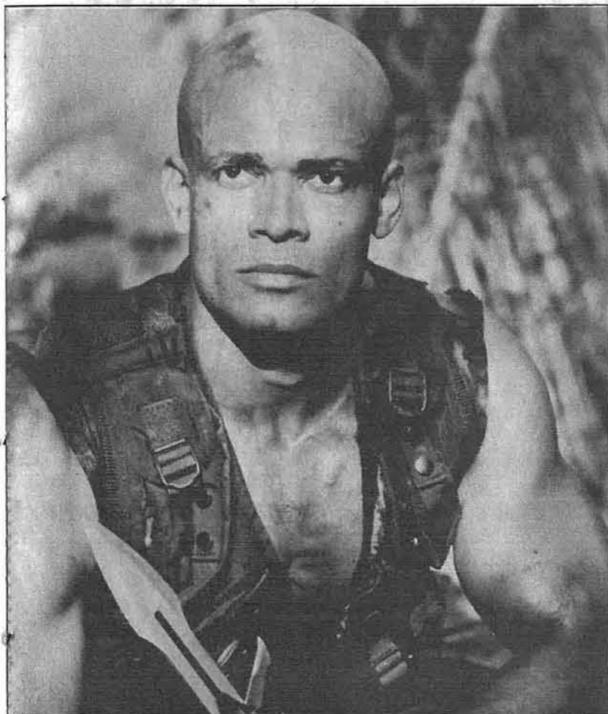
The apex of the movie is difficult, if not impossible to pinpoint.

The marquis actors, Brando and Kilmer, are as uninspiring as the storyline. Neither one could ever be taken seriously.

Having no shame, the filmmakers attempted to salvage the already lifeless plot trying to teach the audience a moral lesson: Man and beast are not entirely different. We both can be violent and cruel.

Pretty enlightening stuff, huh? Memo to video store owners: Stick this movie on the "B" shelf.

Solo rated a cliché action adventure



Mario Van Peebles stars in sci-fi thriller SOLO

by Nathanael D. Schulte
of *The Current* staff

"How's Solo?" you ask. Well, let's just say Mario Van Peebles probably won't be thanking the academy this year. While mildly entertaining this film becomes a cliché action-adventure movie, complete with lots of blood, stern looks and supposed-to-be-tough-but-really-pretty-cheesy one-liners.

The film is set in the jungles of Venezuela where a new secret military weapon is being tested. This weapon is none other than Solo (Van Peebles), a highly advanced cyborg that looks completely human outside, but possesses the strength of fifteen men and the speed of ten. He is immune to small weapons fire and skilled in all forms of combat. He has only one weakness: his personality. In order to make him more human, his programmer, Bill Stewart (William Wallace), gave him the ability to think independently.

This independent thinking causes Solo to abort a military mission in order to keep from killing civilians. His commanders, not pleased with his spirit, decide to send him home

for reprogramming. Solo learns of this, and following his prime directive to preserve self, he steals a helicopter and escapes to the jungle.

Through a series of events, he befriends a native village and teaches the villagers how to defend themselves against the rebel troops who are forcing them to build a military airstrip in exchange for energy recharges from their gas generator. Through them, Solo learns the value of risking your own life to save a friend or family member. His commanding officers eventually find him, and through military force and a new cyborg, try to get him back. They fail and end up losing both robots in the process.

Overall the attempts to make a film with a semi-plausible story line is a failure. The characters are severely one-dimensional and completely cliché, especially General Haynes (Barry Corbin) and Colonel Madden (William Sadler). If you want to see a good film with fighting robots or robots with personalities, I suggest you rent the Terminator movies or Star Trek: Generations. Both are definitely more interesting and worthy of your time.

Books

Full Catastrophe delves deep into relationships

by Wendy Verhoff
of *The Current* staff

What happens when the task of saving a troubled marriage falls on the shoulders of a withdrawn academic? David Carkeet's fourth novel tells just such a story. "The Full Catastrophe" provides a humorous and insightful look into the core of relationships.

Carkeet pieces together the puzzle of one married couple, exploring all the intricacies of affection between husbands and wives. In doing so, he depicts the intimate bonds linking individuals to the rest of humanity.

The novel opens as wayward linguist Jeremy Cook arrives in St. Louis, having lost both the job and the woman he loves. In the Gateway City, Cook finds employment with the Pillow Agency, a firm on a mission to save marriages. Difficulties arise when he takes on the unfamiliar role of marriage counselor and moves in with Beth and Dan Wilson, a couple in danger of separating.

As Cook attempts to diagnose "the horror" at the bottom of their marriage, he must translate the rantings and nonsensical half-statements of his only guide, Roy Pillow—head of the Pillow Agency. Pil-

low knows quite definitely what he thinks but never says what he means. Cook meets a similar problem in Dan and Beth, who also experience difficulty in expressing their thoughts and feelings.

In the world of Roy Pillow and the Wilsons, the power of language and the need for precise speech become ever more obvious to Cook as he faces often hilarious situations caused by the inability to communicate.

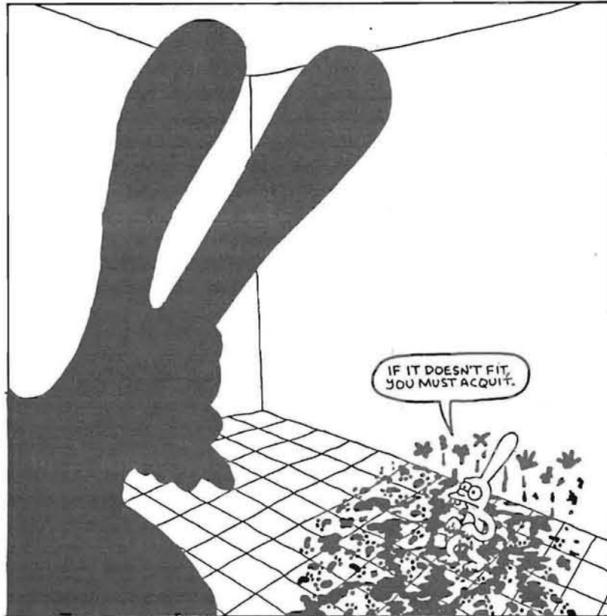
Cook's struggle to save the Wilsons' marriage leads him headlong into major forces that, exert pressures on a couple, like parenthood, relatives, work and money. He delves beneath all these factors to find the truth about the Wilsons' relationship.

Through the Wilsons, Cook begins to question his own life, where he has dwelled in a world apart, content with the companionship of his own ideas. He recognizes his deep need for human contact and the mistake he made in turning away from the only woman he ever loved.

In all, "The Full Catastrophe" deserves the highest recommendation as a worthwhile reading experience. Page by page, it leaves readers with a firm belief in the power of hearts to change and of individuals to become better.

LIFE IN HELL

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Current Music Reviews

Folk/Blues

Peter Keane—*Walkin' Around* (Flying Fish)

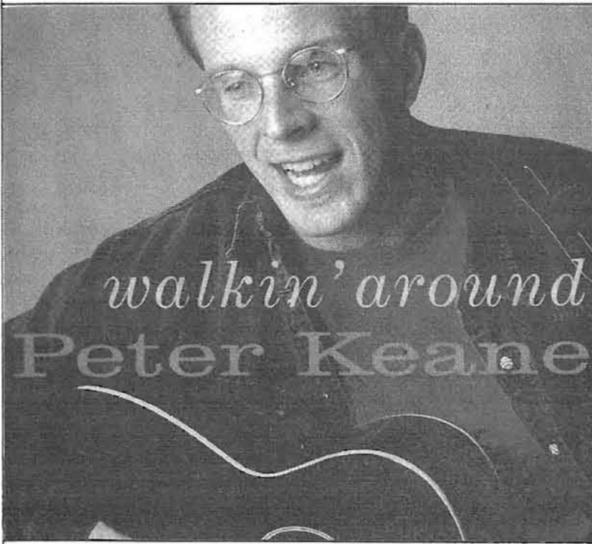
Peter Keane (pronounced Kane) plays a delightful mix of acoustic blues and country folk on his second album "Walkin' Around." In addition to eight originals, the album features songs by Mississippi John Hurt, Bob Dylan and others.

Every track on the album is a credit to the project and it would be hard to pick favorites. Great tracks

included were "Dirty Deal Blues," "Pack Up Your Sorrows" and the old timey "New Orleans."

Joining Keane on *Walkin' Around* are Champ Hood—fiddle; Dave Heath—acoustic bass; Paul Percy—drums; and Bill Morrissey—harmonica.

Was so impressed with Keane's songs and blues guitar mastery that I had to run out and get his first album, *The Goodnight Blues*. Give it a chance, and you too will be taken in by his wit and charm. (MJU)



Peter Keane

Timeless Shakespearean gem produced by local troupe

Henry V
St. Louis Shakespeare Company

With a solid cast and several outstanding performances the St. Louis Shakespeare Company put on their version of Henry V during its 12th Summer Festival during July and August.

The classic by William Shakespeare tells of the ancient King Henry who leads his troops in an effort to conquer France. Tim Steiner

was tremendous as Henry V bringing to the role the energy and passion so needed when playing the emotional charged king.

The cast of 40 produced a nearly flawless play. The only exception was when two warriors were battling with swords, and the English Knight was hit on the forehead with the sword. Despite the mishap the play was excellent.

Travis Estes turned in a great performance as the Duke of Gloucester/

Michael Williams. Bob Burkhardt and Robert Neblett played well their parts as knight of the king. Burkhardt played Gower, Neblett played Fluellen.

In addition to Henry V, the St. Louis Shakespeare Company's Summer Festival included the productions *The Two Gentlemen of Verona* and *The Greeks: The Trojan Women* and *Hecuba*. The latter featured UM-St. Louis student Lori McLemore in the role of Helen of Troy.

The rous next production will be *The Brain From Planet Arrous*. A spoof on '50s science fiction movies. It will begin October 11 and run on Fridays and Saturdays through October 26.

It will be held at the Crossroads School Black Box Theatre. Information and show times can be obtained by calling 772-8437.

The show promises to have "thrills, chills, and laughs galore." (Ken Dunkin)

Are you artistically inclined? If you can draw, The Current is willing to shamelessly exploit and/or promote your talents. Stop by and talk to Scott or Doug or call 516-5183

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Current Music Reviews continued from page 7

Blues
Robert Bradley—Robert Bradley's Blackwater Surprise (RCA/BMG)

Until recently, Robert Bradley, a blind 46-year-old singer from Detroit, was playing and singing on the streets of Detroit for coin. After being run off from his regular spot, he began playing outside a recording studio. One day he was invited into the studio to jam with three other cats. Robert Bradley's Blackwater Surprise is the album that grew out of that first session, and it couldn't be a better debut for Bradley.

The members of Blackwater Surprise are Michael Nehra—guitars; Andrew Nehra—bass; and Jeff Fowlkes—drums. All three are former members of the Detroit band Second Self.

Beginning with the raucous "Bellybone" Bradley demonstrates the raw power and emotion that sustained him for years on the street. Though this project lacks the polish others may show, the group more than makes up for it in spirit and determination. Look for the band to tour the bar circuit in support this album.

(Michael J. Urness)

Rap
Delinquent Habits—Self Titled (RCA)

With the help of former Cypress Hill member Sen Dog, Delinquent Habits has put together a good sounding debut disc.



Though they occasionally sound a little too much like Cypress Hill, the first time I heard their first release "Trees Delinquentes," I thought it was Cypress. I really like the disc.

Filled with enough spangladesh (English and Spanish being mixed together in the same lyrics) to last anyone a lifetime, the disc is very entertaining. With songs like the mellow and chilling "Good Times" to the hard-cutting, quick and to-the-point lyrics of "What's Real Iz Real," the disc is a must for any rap fan.

(Ken Dunkin)

Alternative/Rap
The Crow Soundtrack II (Hollywood)

So many soundtracks hold buyers ransom making them pay for one good song and 10 other crap songs. "The Crow Soundtrack II" isn't one of them.

If any soundtrack can boast that it has all things for all consumers it is this one. The disc opens with a terrific re-make by Hole of Fleetwood Macs "Gold Dust Woman" The song is very different to the original as it has been given a more razor edge sound, it is the star among many other good songs.

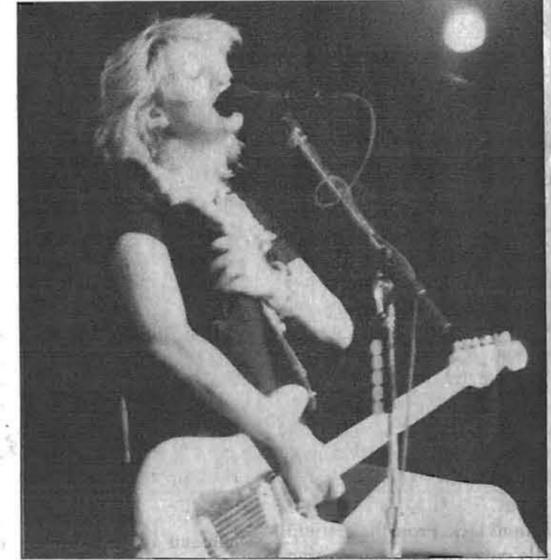
The disc ends with rappers Above the Law featuring Frost on "City of Angels." While not one of Frost's best works it will hold up as a solid and good song.

Others on the disc are Korn, White Zombie, Bush, Iggy Pop and the Toadies. The disc is one of the best released in months.

(Ken Dunkin)



Courtney Love of Hole



photos by Ken Dunkin

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Baseball wraps up record setting season with a World Series berth

by Ken Dunkin
of The Current staff

The Rivermen baseball team finished off their record-setting season with a appearance in the Division II College World Series.

The Rivermen were eliminated after two games in the double elimination tournament. They finished 37-9 for the season.

The first game was a heart-breaker for the team. The lost the game 20-5 to St. Joseph's. The score is deceiving; the Rivermen were still in the game, trailing 5-4, before St. Joseph's rallied and scored eight times in the sixth inning.

Part of the team's problem was errors: they made five.

"Our defense really let us down today," said Jim Brady, head coach for the Rivermen. "Defense wins championships."

Trevor Whiteman went five innings getting the loss for the Rivermen.

The second game against Tampa, 44-14, turned out to be closer. The Rivermen lost 9-7.

"We didn't take advantage of

our opportunities early," Brady said. "It made it very difficult in the end."

Seven runners were stranded in the game for the Rivermen.

The team made the game interesting in the ninth inning. They were down 9-3. But with singles by Chad

Belding and Mike Stennett followed by a walk to Mike Masciangelo, the team began to rally.

Second baseman Dan Chinnici then hit a sacrifice fly to make it 9-4. Josh Banks came through big singling to center scoring Stennett

and Masciangelo making it 9-6.

Catcher Todd Schmidt and Ryan Reeves singled bringing in Banks making it 9-7. Tim May then hit into a double play ending the game and the season.

"We certainly made a game of it

at the end," Brady said. "We were only a hit or two away from winning the ball game."

Mike Simmons went six and one-third innings picking up the loss. The Rivermen out hit Tampa 13-10.

The way the team made it to the series was more like the Rivermen style.

In their first game in the NCAA Regional, the team defeated Mankato State 9-5. Whiteman went seven and a third innings for the victory. As a team the Rivermen had 18 hits.

In their second regional match, Simmons started for the Rivermen against Central Missouri State. He would go nine strong innings to earn the victory. The team slugged 11 hits on way to a 4-3 victory.

In the regional championship game the Rivermen played Mankato State again. The Rivermen won 9-7. Cory Sivumaki went six and a third innings to get the win. The win qualified the team for the College World Series.

The total of 37 victories set a school record.



Members of the Men's Baseball team accept their plaque for winning the Regional championship. The team finished with a 37-9 record. From left to right: Darin Scott, Josh Banks, Ryan Reeves, Mark Peterson, Coach Jim Brady and a representative from the NCAA.

photo: Ken Dunkin

Men's soccer looks to improve with new faces Men try to get back on track

by Brian Folsom
of The Current staff

As the 1996 season begins, the UM-St. Louis Men's Soccer team looks to improve on last year's record and prove they can be competitive.

Rivermen head coach Tom Redmond is entering his sixth season as head coach. He said last season's disappointing 8-9-3 record was attributed to many things.

"We had such a tough schedule," said Redmond.

The teams also thought they would do well as they had many returning players.

"We thought that we would be better because we had 11 seniors, but our defense was a problem as well as having trouble finishing off plays," Redmond said. "We just couldn't put the ball in the net."

Redmond said that a bad start set the tone for the rest of the season.

This season, Redmond has a bright outlook and said he definitely wants to finish over with a winning record.

"We have many transfer students and freshman who will help out tremendously," Redmond said.

Redmond noted that for his team to get to get to that next

level, they are going to have to win the big games.

"We need to be consistent and win the games we should win, and hopefully come away with some upsets," he said.

Redmond will be looking to senior co-captains Mark Lynn and Joe Fisch to be the leaders on the team. Last season Lynn started all 20 games and faced 195 shots. He had seven shutouts and had a goals against average of 1.30.

Also helping to lead the team will be junior Ken Henry, and senior transfers Trent Woodrick and Curt Schneider.

"Henry always has a positive attitude and is a good leader," Redmond said. "Woodrick and Schneider are hard workers who can really play."

Redmond added that he hopes for a quick start.

"The more time this team spends playing together, the bet-



Mark Lynn

see Men, page 10

Yahng has "once-in-a-lifetime opportunity"

by Brian Folsom
of The Current staff

For most people, attending the Olympic games is a dream, but for UM-St. Louis sports information director Chuck Yahng, that dream was realized.

Yahng had the unique opportunity of being chosen to attend the Olympic games this summer in Atlanta where he met several interesting people.

Yahng served as the assistant sports information director at UM-St. Louis for two years before being promoted this summer. His job consists of the promotion of the athletic department and providing good working relationships with the media all around.

Earlier this summer, Yahng sent in an application which he received from the Olympic Liaison Committee which helps encourage other people in Yahng's position to be a part of the Olympics, the Olympic Festival, and other various experiences in sports.

Yahng was chosen to work the press operation for the Atlanta Commission for Olympic Games.

Yahng was one of the media marshals at the boxing venue. He escorted boxers right out of the ring and would bring them to NBC, USA Today and other media outlets for interviews. Then he would lead them to the next interview. After he would moderate the interview session, he would walk the boxers back to their lockers. Yahng witnessed a total of

343 boxing matches.

There were several famous people that Yahng had the opportunity to meet, including Muhammad Ali, Joe Frazier, Evander Holyfield and other boxers. He also met Jack Nicholson, Demi Moore, Bruce Willis, Shaquille O'Neal and Marv Albert.

"There were celebrities everywhere," said Yahng. "It was very interesting and exciting."

Yahng said that the atmosphere in Atlanta during those two weeks was exciting.

"It was the most exhilarating and most exhausting thing I have ever been associated with," he said. "It was electrifying."

When the bomb exploded in Centennial Park, Yahng said he was

very lucky because he almost went to the park that night.

"After the games were over for the day, I went out to a bar with a couple of friends because we were tired and didn't want to be around a lot of people," said Yahng. "Around 1:30 in the morning someone came running in screaming to turn the station on the television to CNN, that there was a bomb. Everyone was just so shocked."

Yahng said that even though it was an unfortunate occurrence, everyone said that they weren't going to let it ruin the fun of the Olympics.

Yahng said that meeting boxers, coaches and officials from all

see Olympics, page 10

A player-by-player look at the Rivermen

by Ken Dunkin
of The Current staff

*detonates returning starter

Forward

Jason Aft: An established scorer at Ladue High School Aft is the all time goal scorer with a tally of 87. A freshman, led Ladue to a second place conference finish his senior season. He was a All-Metro selection his senior year at Ladue.

Paul Fritsche: A junior transfer from St. Charles Community College Fritsche will be in the hunt for playing time. He formerly played club soccer player at Southeast Missouri State.

Tim Kelly: One of the teams many transfers, Kelly will look to get in on the Rivermen scoring. Kelly made an impact at his former college, Missouri Southern. He scored four goals and had eight assists totaling 16 points.

Mark Mendenhall: A possible high impact player Mendenhall led

Granite City High School in points last season. Granite City was regional champ during his senior season and state runner-up during his junior season. During his junior year he led the team in scoring and in assists.

Chris Steinmetz: A proven scorer, Steinmetz tallied 28 goals in two seasons at St. Louis Community College at Florissant Valley. He also had 25 assists. While at Hazelwood Central, he tied the school mark for goals in a game, scoring four. He had career totals of 55 goals and 50 assists. He was an All-Region selection both years for Florissant.

Matt Wedemeir: A newcomer to the program, Wedemeir is one of the many freshman. He started two seasons for Francis Howell North but was forced to sit out a season due to injury.

Midfielders

*Joe Fisch: A hard worker and one of the players that must step up for the Rivermen. Fisch was recognized **see New Look, page 10**

Volleyball has many new faces

by Ken Dunkin
of The Current staff

*detonates returning starter

Outside Hitters

*Sarah Zrout: One of three returning starters, Zrout is a solid hitter, passer and defender. She was second in games played and was fourth in kills with 279. She tied for third in assists with 59. She had a 3.2 dig per game average, totaling 419 for the season.

Susan Claggett: Versatile and potential are two words to describe Claggett a freshman from Hall High School. She could see time at the middle and outside hitter positions. She digs and passes well. She set a school record with 474 kills and 94 service aces.

Anne Marie Pineau: A walk-on who will fight for playing time at outside hitter. A hard worker she started three years at Parkway Central where she was a second-team all-conference two years. She was named the teams most improved player.

Jennifer Rosche: She could step in and help fill the playing time void left by transfers. Rosche is a transfer from Harris-Stowe College. She was named defensive player of the year and newcomer of the year in 1994.

Nicole Wall: Could fill the void left at outside hitter as she is a very

talented athlete. She was a three-year starter at Cor Jesu Academy where she was a first team all-state selection as a senior. She was her teams MVP her senior year. Wall won state championships in volleyball and basketball.

Middle Hitters

*Debbie Boedefeld: One of the most improved players on the team, Boedefeld ranked highly in kills with 309, hitting percentage at .280 and blocks with 60. She was a second team All-Mid-America Intercollegiate Athletics Association (MIAA) selection. This is her fourth year with the program. Her stats have gone up steadily since her beginnings at UM-St. Louis.

*Sheri Grewe: Entering her fourth year playing regularly Grewe will look to help the team repeat their NCAA Tournament Qualifying season. She was a honorable mention All-MIAA selection. She led the team in hitting percentage at .300 and total blocks with 63.

Anne McCord: She will push for time at middle hitter and could develop into a force at the net. McCord stands five-foot-eleven, one of the taller players on the team. A three year starter at St. Ignatius High School where she was named the teams MVP

see Volleyball, page 10

OFF THE WALL

by Ken Dunkin
of The Current staff

What a summer. I can't say that I rested, or that I am coming back relaxed, but I am back and isn't that all that really matters?

Well as you have read the men's baseball team had a nice summer as they qualified for the College World Series. It is quite a feat to make it that far. Only eight teams are allowed into it a year.

It was a great time for me also. "The Current" sent me there to cover the story. Not only was it a great opportunity, but it was a fun time. From getting to visit the local zoo to seeing all the local sights it was a good time. I even caught my first foul ball at a "official" game. So while I went there to work, it left some very great memories for me.

Montgomery, Alabama was the host city and they did a great job. The ballpark was really cool looking. They even had a huge hill covered with ivy all the way across. It had that homey close feeling that many of the large stadiums lack. From the outfield walls covered with advertising to bullpens that were in view of the fans it is quite a nice place to see a ballgame.

The only downfall of the trip, beside being eliminated, was the weather. It was hot and humid the whole time. I thought St. Louis was bad. The team's first game was during the middle of the day and I got so sun burnt that I could barely move the next morning. I wasn't the only one having problems. Several of the Rivermen suffered heat craps and were dehydrated.

Being eliminated after two games wasn't as bad as it may seem. The Rivermen still proved to be one of the best Division II programs in the nation just by qualifying. Only eight teams make it to the tournament. Many programs would be thrilled just to make it in.

Knowing head coach Jim Brady he will be more determined than ever to make it back. And he could do it very easily too. He just needs to replace the graduates like Ryan Reeves and Josh Banks. He will return key players including catcher Todd Schmidt and Dan Chinnici.

Here's hoping they do as well this years as last. Thanks for a great season guys.

Congratulations goes out to two former Rivermen. Mike Simmons, a pitcher that saw a lot of action down the stretch last season, has signed a contract with the Chicago White Sox. He has reported to their rookie club.

Brian Rupp a player from several years back is slowly working his way up the St. Louis Cardinals system. He is currently at the Double A club. He is hitting well over .300 and in the midst of a fine season. He is pressing the club for a promotion to the Triple A affiliate in Louisville. But there is a huge problem there, his name is Dymitri Young. Young is a big and powerful first baseman. And Rupp will have to wait for him to join the big club. If he keeps playing as well as he has been look for him to join the club soon too.

Olympics, from page 9

parts of the world was the best part of the experience.

"There were so many interesting people," said Yahng.

He even worked first hand with some of the medaling athletes.

"I was the media escort for Felix Savon, the gold medalist," Yahng said. "That was very exciting, mainly because he was from Cuba."

Yahng also met Brendan Telser, a reporter from the Australia Broadcast Company.

"He was one of the nicest guys I have ever met," said Yahng.

He said it was also nice to meet other people from around the country who held the same position as he did.



Photo: courtesy of Chuck Yahng
Chuck Yahng sits at the NBC booth while at the Olympics.

"I want to thank Athletic Director Pat Dolan for allowing me to attend the games," said Yahng. "It

really was a once in a lifetime experience."

New Look, from page 9

nized with a second team All-Conference selection last year. He scored two goals and had six assists for a total of 10 points. He is one of only three returning starters.

Joe Becker: A well experienced player. Last season Becker played for St. Louis Community College at Forest Park, the regional champs. The team competed for the NJCAA national championship.

C.J. Eckrich: Part of a brother combination C.J. joins the squad after a year at St. Louis Community College at Meramec. He played for St. Mary's High School where he helped them place second in state his senior year.

Joshua Eckrich: The other half of the brother duo. Joshua joins the team straight out of St. Mary's High School. He was part of a state championship team last season.

Derrick Kaspar: A freshman who could see a good amount of time this season. Kaspar was part of a conference championship team while at Collinsville last season. He scored five goals and had eight assists.

Scott Luczak: MVP while at Lindbergh High School, Luczak

scored 30 goals and had 27 assists while helping his team set records for most goals in a half and consecutive shutouts with five.

Curt Schneider: Played several years at University of Arkansas Little Rock where he was named All-Region his sophomore season and second team his freshman year.

Trent Woodrick: A transfer from Florissant Valley. Woodrick was a member of the sixth best junior college team in the nation. While in high school at McCluer North he scored seven goals and had seven assists his senior year.

Backs

Dave Briner: Briner is a returning senior who saw considerable time last season. He got into 16 games and had one assist. He could get into the starting line up for the team, if not he will see a good amount of time.

*Ken Henry: A solid and steady defender, Henry was a Mid-America Intercollegiate Athletics Association honorable mention selection last year. He had one goal for two points. He will solidify the backfield for the new look team.

John Schrader: A returning senior, Schrader will battle for time

in the backfield.

Ken Paul: A veteran of the select ranks, Paul played 10 years of select soccer. He also played at Vianny High School his freshman and sophomore seasons.

Kevin Pierce: Pierce was an important part of the number one ranked Missouri Christian Brothers College squad. The team was ranked ninth in the nation by "USA Today." He Started every game his senior season.

Goalies

*Mark Lynn: Quite simply the key to the team's success. Lynn has been near perfect for the Rivermen in the past two seasons. Last year he had a 0.78 goals against average and had nine shutouts. He was named first team All-Conference. Lynn should see a lot of time between the pipes.

Brad Beeler: A quality backup, Beeler entered several games last season providing Lynn with some needed rest. Beeler will provide the team with depth at the position. He has impressed many with his great saves in practice.

Volleyball, from page 9

her senior year.

Setters

Laura Gray: One of the most versatile players on the team Gray could end up in several position. She can play at outside hitter, setter, or in the back row as a defensive specialist. She tallied 329 assists last year averaging 5.3 per game. She led the team with 5.3 digs per game.

Leslie Armstrong: Armstrong should push for time as the starting setter. At five-foot-five she is one of the tallest on the team. A transfer from Fort Scott Community College, she was a first team all-conference at Fort Scott.

Katie Lyons: A walk-on who will add depth at the setter position, and excellent defensive player while at St. Dominic High School Lyons holds the career records for assist (1,274), season assists (543), career aces (213) and season aces (56).

Angie McCubbins: McCubbins could battle for the starting setter position. She was a three-year starter while at Ursuline Academy and ranked among the team leaders with 200 kills and 364 assists.

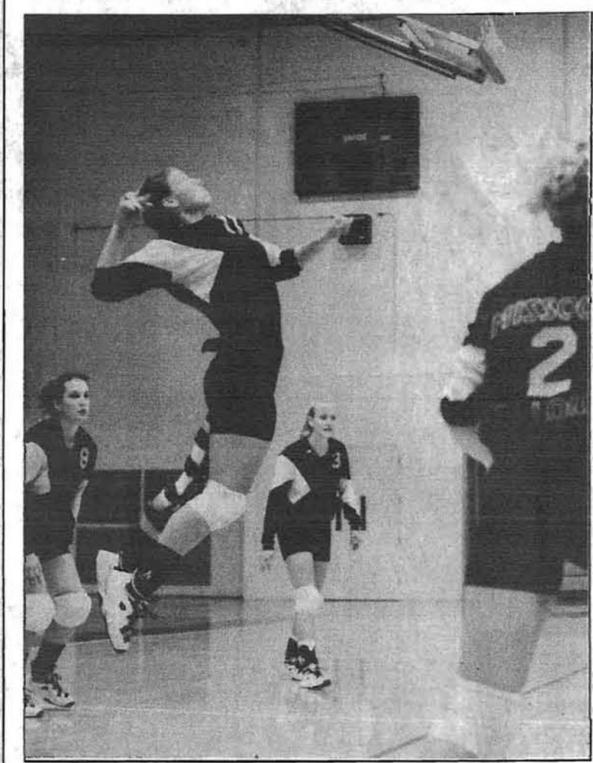


photo: Ken Dunkin
Sarah Zrout waits to hit the ball in a match last season. The Riverwomen will beginning their season Friday.

Men, from page 9

ter we are going to be," he said.

The Rivermen lost eight starting players from last season. Only two players who scored goals last season have returned, Fisch had two goals, and Ken Henry scored once. That is a loss of over 90 percent of the teams total scoring. Scoring is something the team needs to replace. They have several players in practice that could possibly fill that void.

"It's early to tell, but these guys can be as good as they want to be," he said. "We have to be good defensively and we can't give up any cheap goals." According to Redmond,

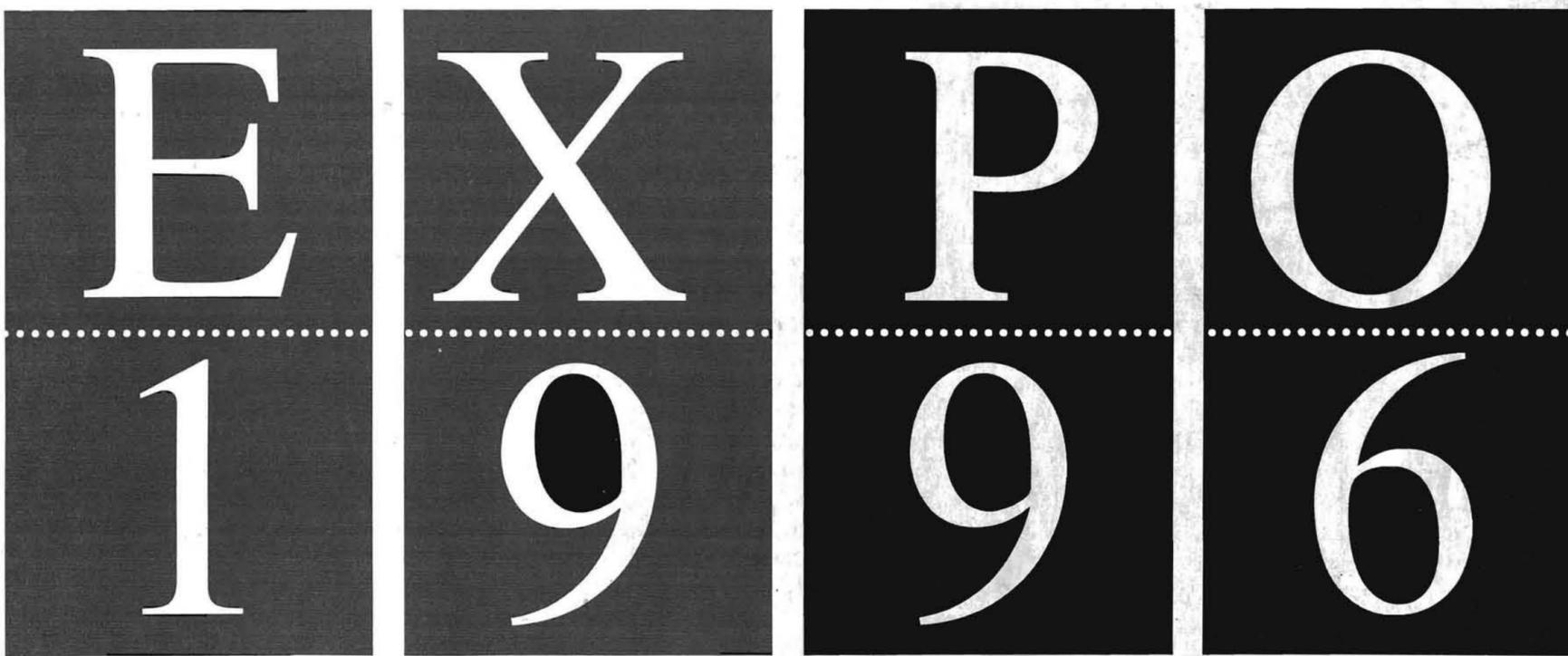
the fans can expect to see a very hard working team with much enthusiasm. "I will enjoy watching the new

players perform," he said. "The returning players have such a burning intensity to improve from last year that hopefully it will carry over to the new players."

The Rivermen have a tough schedule again this season. They open with their first home game on Labor Day against Rolla at 1:00. They will then go on the road for almost three weeks. They will then play Northern Kentucky at home on Sept. 21.

"Every game will be a tough game," Redmond said. "If we play strong and play together, we will be fine."

**"Every game will be a tough game."
Head Coach
Tom Redmond**



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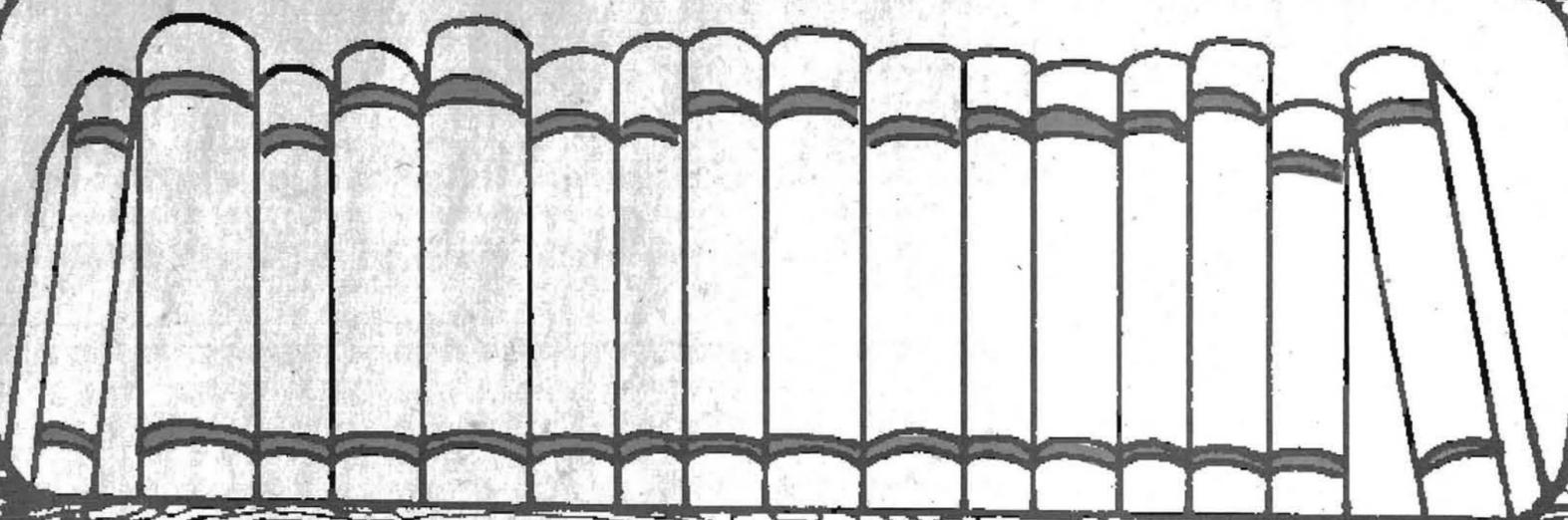
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photos: Shelley Satke



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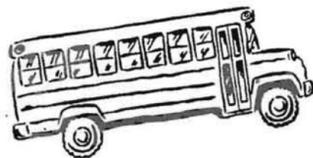
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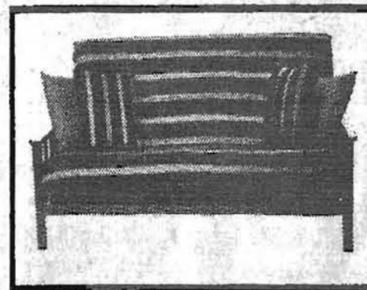
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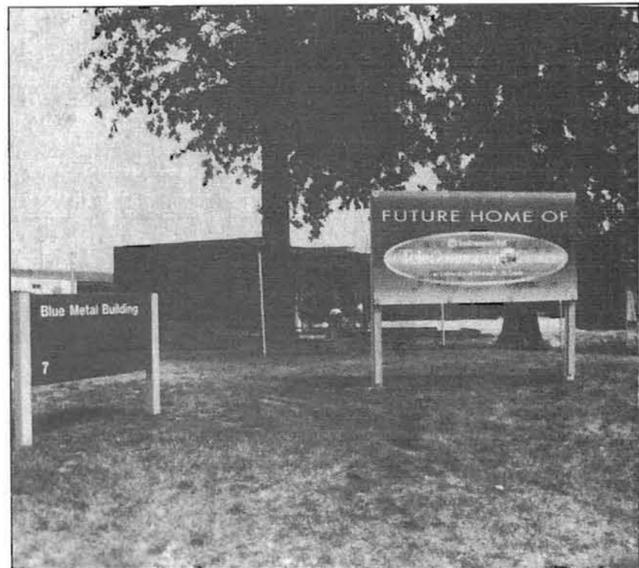


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Construction underway for child advocacy center on South Campus

by Kim Hudson news editor

Construction began in June on a facility that will allow students an opportunity to work with abused women and children.

The facility, called the Kathy J. Weinman Children's Advocacy Center and the Institute for Trauma Recovery, will strive to provide emotional support to abused children during the investigation and prosecution process. The Center will provide services such as interviews, medical examinations, and counseling for abused children—all in one facility.

Weinman, a St. Louis philanthropist, agreed to pay for the buildings

construction and donate it to the University.

According to a press release from the Office of University Communications, Weinman said, "It is important that people understand the plight of abused children.

This facility will serve both as a treatment center and a point of education for students and the public about an issue that affects us all."

Also housed in the new structure will be the Institute for Trauma Recovery. As director, renowned clinical psychologist Patricia Resick will lead the institute in research, training and service of trauma victims.

"This Center will serve as a training site for our students in disciplines



Patricia Resick

such as psychology, education, social work and nursing," said Chancellor Blanche M. Touhill.

Furthermore, the institute has designed a certificate program in trauma studies for the University.

The structure has a price tag of about \$2.2 million and is expected to open in January.

Shortage of justices slows ticket appeals process

by Doug Harrison managing editor

The student court, currently composed of the chief justice and one other vacationing judge, began sorting through the many parking ticket appeals this week.

"Right now the court's biggest problem is that there is only me and one other justice, and he is vacationing," said Steve Bartok, Chief Justice of the court.

Bartok said that this shortage of justices, combined with technical problems at the police department, is slowing down the appeals process.

Students actually file their appeals at the police department in the

Blue Metal Building. Ticket Tracker, the department's software program designed to record and handle traffic violations, has been out of service "for some time" Bartok said.

Bartok planned to pick up the filed appeals late last week and begin reviewing them early this week.

Although the court is not obligated to hear every appeal, Bartok said he tries to investigate each appeal as thoroughly as possible based on the information provided by the student.

Once the court gathers enough information to reach a decision, it either sends notification to students that their appeal has been granted or

routes the denied appeal to the Student Affairs Office.

"Karl Beeler [Associate Vice Chancellor of Student Affairs] is supposed to have jurisdiction over denied appeals but lately he and [Lowe] "Sandy" MacLean [Vice Chancellor of Student of Affairs] have been sharing the responsibility," Bartok said.

According to Bartok, Beeler and MacLean can either uphold the denied appeal or overturn the court's decision and grant the appeal.

As for the time the appeals process takes, Bartok gave no guarantees but said that the court will try its best.

"What we really need is more justices," Bartok said.

Safety, surveillance top Roeseler's fall agenda

by Doug Harrison managing editor

It's not an eye in the sky, but the UM-St. Louis Police hope it's the next best thing: surveillance cameras.

Those cameras, along with police personnel on bikes, security officers on foot and students in residents halls are some of the ways that Bob Roeseler, Chief of UM-St. Louis Police, hopes to make the campus safer.

Continuing an initiative that began last year, Roeseler said that his department has installed closed circuit surveillance cameras in all parking garages. In addition, each of the three residence halls now have cameras in them as well, Roeseler said.

The surveillance technology accompanies other changes at the residential facilities. Roeseler said that beginning this semester, students in the residents halls will participate in crime prevention and control.

In previous semesters, personnel from Hudson Security, a private company, were responsible for controlling evening access to the residents halls. The halls are locked between 5 p.m. and 8 a.m. During that time, only residents and their registered guests are allowed to enter.

"Hudson security officers will

still patrol the campus in the three-wheeled carts and on foot, but they will no longer be in the halls. Students themselves will man the desks at the entrances," Roeseler said.

Additionally, Roeseler said that a card access system should be installed at each of the three residents halls within the next 30 days.

The card access system will resemble the one in use at the Univer-

"We have asked U-Meadow's residents to report any unauthorized entries that they witness"

-Bob Roeseler, Chief of UM-St. Louis Police

entries that they witness, and we will do the same at the residents halls if [unauthorized entry] becomes a problem," Roeseler said.

Roeseler also said that the UM-St. Louis Police Department is seeking national credentials.

"Throughout the summer [the police department] has been working very hard to earn accreditation from the Commission of Accreditation of Law Enforcement Agencies," Roeseler said.

CALEA was formed in 1979 by four major law enforcement agencies.

"Over the next two years, CALEA will review the department's policies and procedures and make recommendations accordingly," said Sgt. Ken Williams, who is working closely with Roeseler in the accreditation process.

At the end of the two years, the department will make a presentation to CALEA which will determine whether or not the department is given accreditation.

"Very few organizations in the St. Louis area have this certification," Roeseler said.

The department is seeking the accreditation voluntarily and is working in close conjunction with the St. Louis County Police Department, Williams said.

sity Meadows Apartment Complex. Residents there must swipe a card through a scanner before the access gate will open.

While Roeseler recognizes that it is possible for unauthorized individuals to enter close behind a resident, he believes that card access will make the residential facilities safer.

"We have asked U-Meadow's residents to report any unauthorized

Former University employee charged in thefts at Lucas

Mark Oliver, a former maintenance attendant with the University, has been charged in connection with recent thefts at Lucas Hall according to Robert Roeseler, Chief of UM-St. Louis Police.

Police recovered from Oliver's home "six computers and over two

truckloads of other stolen merchandise" believed to belong to the University, Roeseler said.

Roeseler said Oliver was released from employment with the University "a couple of weeks ago" and arrested shortly thereafter on warrants issued by the St. Louis County Pros-

ecuting Attorney's Office.

"Oliver has been charged with stealing \$150, the minimum amount necessary for a case to be tried as a felony," Roeseler said.

No trial date has been set.

—Doug Harrison

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-Monica

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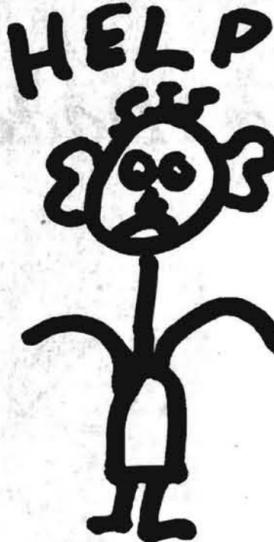
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-Scott

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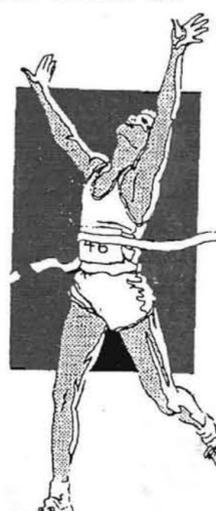
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